

# Robert Fitchet

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The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a measure containing a quarter rest and a fermata (V) over a quarter note. The melody consists of eighth and sixteenth notes, ending with a half note.

5

The second line of musical notation starts at measure 5. It continues the melodic line with eighth and sixteenth notes, ending with a half note and a repeat sign (double bar line with two dots).

The third line of musical notation starts at measure 8. It features a fermata (V) over a quarter note at the beginning. The melody continues with eighth and sixteenth notes, ending with a half note.

13

The fourth line of musical notation starts at measure 13. It continues the melodic line with eighth and sixteenth notes, ending with a half note and a repeat sign (double bar line with two dots).